

Hannah Geisz

EMC or Non-Equity
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Voice: F3- Bb6
Hannahgeisz.com
St. Louis Theatre Circle
Award Winner



Professional Theatre

| | | | |
|-----------------------------------|-----------------------------------|--------------------|-------------------------------------|
| <i>As You Like It*</i> | Phoebe | Nancy Bell | St. Louis Shakespeare Festival |
| <i>Spells of the Sea</i> | Ensemble (Finley US) | Julia Flood | Metro Theatre Company |
| <i>Go Dog Go</i> | Red Dog | Rosemary Newcott | Metro Theatre Company |
| <i>The Lonesome West*</i> | Girleen | Robert Ashton | West End Players Guild |
| <i>The Last Days...Iscariot</i> | F. Cunningham | Kristin Schoenback | Cats Cradle Theatre |
| <i>Othello</i> | Roderigo/Others | Adam Flores | St. Louis Shakespeare Festival Tour |
| <i>Tonya and...Subterrastrata</i> | Tonya | Susie Lawrence | Aphra Behn Festival St. Louis |
| <i>Cymbeline</i> | Innogen | Tom Ridgely | St. Louis Shakespeare Festival Tour |
| <i>Comedy of Errors: Winds...</i> | Dromia | Adam Flores | St. Louis Shakespeare Festival SITS |
| <i>Roll with It!</i> | PreKatie | J Michelle Rebollo | Black Mirror Theatre |
| <i>Tunesmith</i> | Self | Sydney G. Ronga | Bluff City Theatre |
| <i>Our Town</i> | Rebecca Gibbs | Matt Saltzberg | Ozark Actors Theatre |
| <i>My Fair Lady</i> | Ensemble | Jenny Male | Ozark Actors Theatre |
| <i>Mary Poppins</i> | Ensemble | Lee Anne Matthews | Ozark Actors Theatre |
| <i>Annie</i> | Annie | Steve Barth | Crane River Theatre |
| <i>Into the Woods</i> | Sleeping Beauty/ Teen Ensemble | Gary Griffin | The MUNY in St. Louis |

*upcoming

Educational Theatre

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|-----------------------|--------------------|-------------------|---|
| <i>Sister Act</i> | Sister Mary Robert | Sean T. Morrissey | Millikin University |
| <i>King Lear</i> | Cordelia | Baru Tessima | Shakespeare's Globe London Performamance Intensive |
| <i>Unlatched</i> | Devising Ensemble | Denise Myers | Pipe Dreams Studio Theatre |
| <i>Headshot!</i> | Devising Ensemble | Kari Margolis | Margolis&Brown Adaptors |
| <i>Unlock'd +</i> | Avia + | Carner&Gregor | New Musical Development... .. |
| <i>Fugitive Songs</i> | Annie | Miller&Tysen | ...Program with MU |

Education/Training

Millikin University: BFA Musical Theatre
London Shakespeare's Globe 8-week Performance Intensive
Margolis Method with Kari Margolis (Movement Training)
Voice: Dr. Terry Stone, Alison Moody, Dr. Jeffrey Heyl
Masterclasses: Andre De Shields, YoungLiars Movement Intensive

Special Skills

Performance Improv (resume on request), Strong Sight-Reader, Improvised Piano
Accompaniment, Concertina, Glockenspiel, Marimba, Rock Climbing Belay Certified
Dialect Skills (British RP, Cockney, Deep South, Border States, Irish), Advanced Whistling